

MOFO GOES HOME

TELLER'S CUTTING REMARKS

I love editing. It's the purest form of magic trick. You take two or three good performances and—snip-snip—make one great performance.

Penn and I were working loose during the taping of *Penn & Teller's Home Invasion*, which means some parts were much more full of life than they would be if they had been scripted, but also that some parts were clunky and slow. Post editing, we have one performance vibrantly alive and loose, and as swift as the wind.

We performed our Polyester bit in a Vegas shopping mall with a little kid named "Isaiah." Very delicate balance: Isaiah was slow to speak, deliberate, and beautiful. It was important to keep all the charm of his slow deliberation without making him look stupid. He had a lot of trouble cutting the cloth, which for some reason on screen made him seem pitiful and clumsy. Half an hour in the editing room, and Isaiah now appears to handle the scissors like a champ. Twenty five minutes in the editing room, and—voila!—Isaiah now heals the cloth and departs in triumph while Penn proclaims, "Another mall miracle from Penn & Teller!"

The TV special is a perfect format for us. I sure hope we get to do more. —Teller.

Teller witnesses the return of "Enoch Soames" in the November issue of *Atlantic Monthly* magazine **ON SALE NOW!**

WATCH
PENN & TELLER'S HOME INVASION
ON ABC TELEVISION
8 P.M. EST/PST
MONDAY, NOVEMBER 10



Mofu Knows

4132 S. Rainbow Blvd., Suite 377
Las Vegas, NV 89103

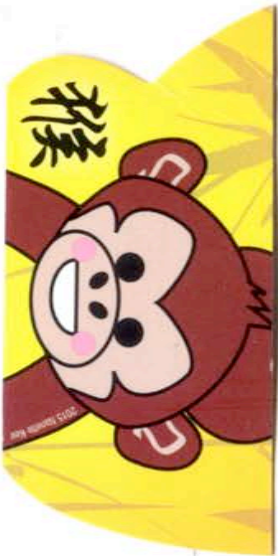
Change of Address Requested

I love David Steinberg's new movie, *The Wrong Guy*. The actors are having a blast; they bound onto the screen and snap, crackle, pop. This movie is as crisp as baby carrots, and as zesty as Doritos. —Teller.



Issue 26

January / April 1998



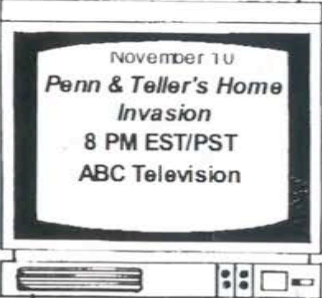


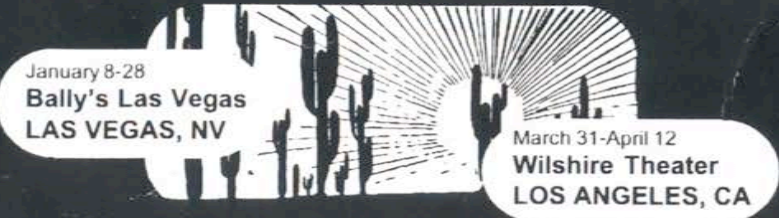
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MOFO SEES



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
November 2 Byham Theater PITTSBURGH, PA	November 3	November 4 Centre in the Square KITCHENER, ONT. CANADA	November 5 Hammerson Hall MISSISSAUGA, ONT. CANADA	November 6 Hammerson Hall MISSISSAUGA, ONT. CANADA	November 7 Book Signing: Chapter's 2:00 P. M. Performance: Hammerson Hall MISSISSAUGA, ONT. CANADA	November 8
November 9 National Arts Centre OTTAWA, ONT. CANADA		November 11	November 12	November 13 Bally's Las Vegas LAS VEGAS, NV	November 14 Bally's Las Vegas LAS VEGAS, NV	November 15 Bally's Las Vegas LAS VEGAS, NV
November 16 Bally's Las Vegas LAS VEGAS, NV	November 17 Bally's Las Vegas LAS VEGAS, NV	November 18 Bally's Las Vegas LAS VEGAS, NV	November 19 Bally's Las Vegas LAS VEGAS, NV	November 20	November 21	November 22 <i>Schedule subject to change</i>
November 23	November 24 Book Signing: Barnes & Noble 7:00 P. M. 2700 N. E. University Village SEATTLE, WA	November 25 Moore Theater SEATTLE, WA	November 26 Moore Theater SEATTLE, WA	November 27 Thanksgiving 	November 28 Moore Theater SEATTLE, WA	November 29 Moore Theater SEATTLE, WA
November 30 Moore Theater SEATTLE, WA	December 29-December 31 January 2-January 4 Merriam Theater PHILADELPHIA, PA			January 8-28 Bally's Las Vegas LAS VEGAS, NV		

WE LOVE DAVID



David Steinberg, the director of *Penn and Teller's Home Invasion*, is now in his mid-fifties, still short, and so graceful and gracious in style it's almost beyond description. —*Teller.*

We're just in love with David.



One of the personal things I like about him is how quickly he got a little weird and personal. I like that in

a person. —*Penn.*

He is always funny and fun, and the best listener I have ever encountered. If you have an idea, even if it's very remote from his, he doesn't squelch it, but follows it to see if it can become something. He asks you to explain, but not in a way that makes you feel defensive; you feel more creative and do better work than you would do on your own. Mind you, he's not without strong inclinations and feelings. He is just confident enough in his own talent that he never forgets to respect yours. —*Teller.*

He's the first TV director we've worked with that seems to know funny. Man, I like having a director that can talk comedy. He makes everyone so happy. It's just a pleasure. He sucks the tension out of the set. And he just knows all about what makes things funny. I guess this all has no correlation on how much people will like the special (look how much we liked working with Arthur Penn), but at least we're really enjoying this part of our lives. —*Penn.*

The special will be the best thing we've ever done on televi-

sion, and it's because David seems to be able to pull out of Penn and me our best performing instincts. When we were working on an idea with David, we were inspired to show off what ideal partners we are, using each other's ideas to advance the creative process with incredible trust and power. It was a total joy. Our shooting was leisurely, economical, and contains some of the most confident, inventive, playful work we've ever done on TV. —*Teller.*

We had to shoot "drive by" footage for *Penn & Teller's Home Invasion* to make it look like we're driving from one location to the next. We shot it on a hunk of California road with many different looks so it looks like we cover the whole country. I drove a big truck marked, "Penn &," and Teller

I wrote the music for *Penn & Teller's Home Invasion* through quite a few permutations, and now it's finally burnished and jewel-like and ready for the airwaves. I think it's really good, really funny (I laughed in the editing room at stuff I'd seen more than once, and the new people seeing it for the first time were all cracking up), and everyone's going to like the special a lot, I reckon. —*Gary Stockdale, composer.*

Penn & Teller's Home Invasion
by T. G. ...

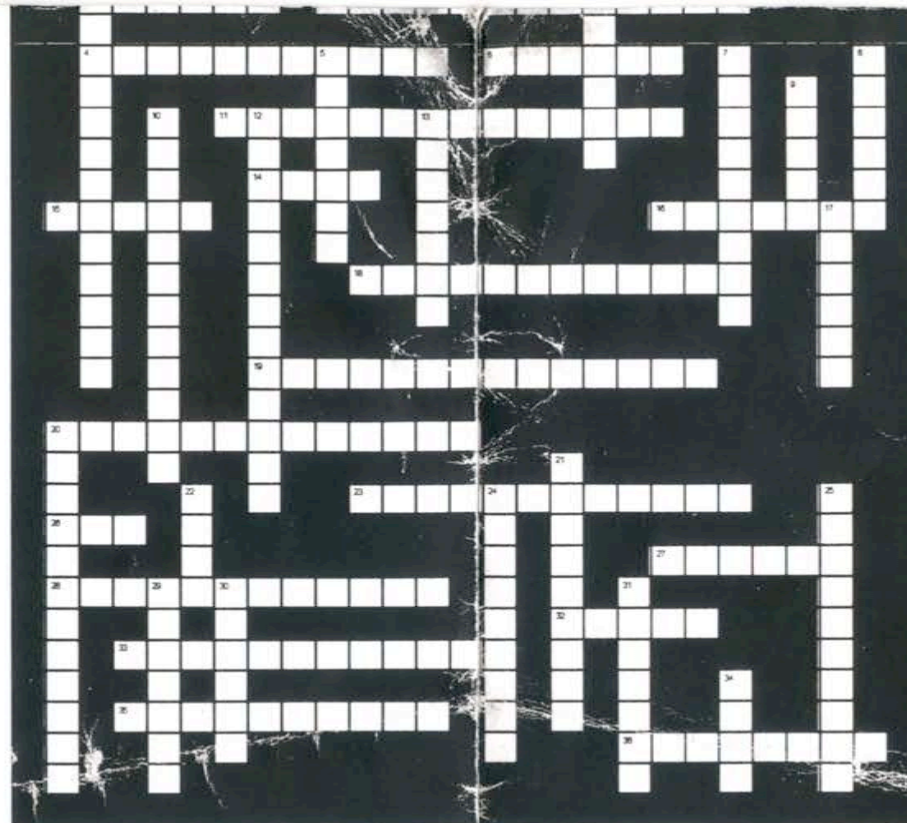
MOFO KNOWS

To add a little sex appeal to *Penn & Teller's Home Invasion*, we shot one bit at Zuma Beach, California. It was crawling with *Baywatch* extras, so we hired them to watch. They didn't know what we were doing, but, as soon as they saw the cameras, they started to act. They couldn't not act.

drove a van marked, "Teller."

We had about 5 CHiPs guys guarding us. We only had to do two shots, and then, for the long shots, real drivers took over.

I was on these really powerful antibiotic drugs: I wasn't supposed to drive, operate heavy machinery, or be in the sun. So, I was driving a big box truck with the window down and the sun pouring in while I was tailgating a camera truck. I was dizzy and confused from the drugs, but I did okay. We worked about an hour. That's a fine workday when you're head is 'sploding.
—Penn.



The men knew us (this is the curse of being in an homosexual field), but none of the women had heard of us.

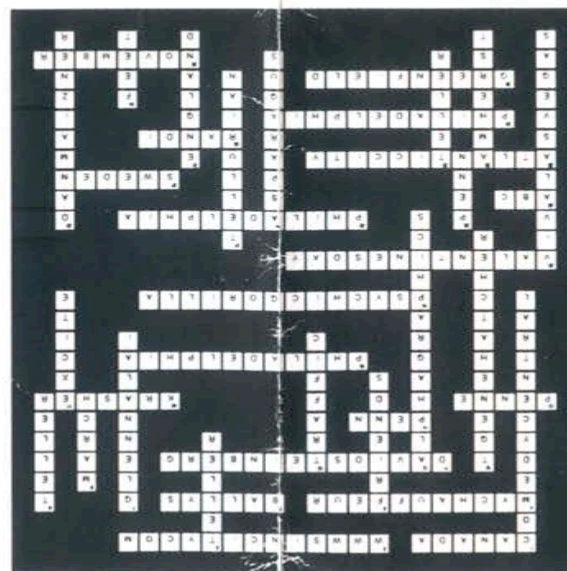
It was a beautiful day for 3-piece suits, and we got to walk in suits with Beatles' *Help* feet (barefoot with pant legs rolled) thanks to Wiley. But the bimbos froze, and that made them way sexier. —Penn.

Penn & Teller will be live on stage at the Hawaii Theater in Honolulu, Hawaii, April 17-18, 1998.



ACROSS

1. North American country invaded by P & T
2. P & T's Internet address
4. P & T's *first* feature film
6. P & T's home in Vegas
11. Director of *Penn & Teller's Home Invasion*
14. English founder of Pennsylvania
15. Tubular pasta
16. Penn & Teller's right hand
18. Where P & T will be New Year's Eve
19. What "Mofo" is
20. Teller's birthday
23. Teller's hometown
26. *Penn & Teller's Home Invasion's* network
27. One of 2 European countries invaded by P & T
28. Setting for *Penn & Teller Get Killed*
32. He's amazing
33. December issue has interview with Teller
35. Penn's hometown
36. *Penn & Teller's Home Invasion's* month



DOWN

1. Where you'll hear not see Penn
3. A bank cashier
5. *Penn & Teller's Cruel Tricks for Dear* _____
7. He dispatches *Mofo Knows*
8. Hungarian co-developer of atomic bomb
9. Penn's birthmonth
10. Editor of *Mofo Knows*
12. Printers of *Mofo Knows*
13. What P & T teach you how to play in
17. Penn's on the 'Net at www._____.com
20. Long Live Sin City!
21. Earthling
22. Penn's first name
24. Valley of the Cultural Society
25. Commander of alphagraphics
29. Teller's alma mater
30. A German plate
31. Other European country invaded by P & T
34. Penn's are really flat